

## **Historic, Archive Document**

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FEB 27 1941

U.S. Department of Agriculture

6241

Counted

1941 PRIZE GLADIOLUS STOCK

*Wentworth Gardens*

BATTLE CREEK  
MICHIGAN



14.50

## *Wentworth Seedling*

### **CARDINAL** (Wentworth, 1941, Exhibition Scarlet)

Following Wentworth Gardens' policy of introducing an outstanding gladiolus each year, we have selected for 1941, Cardinal, the new vibrant scarlet. This brilliant color will command the immediate attention of everyone who visits your garden. Its full-petaled florets borne on a shoulder-high spike cause Cardinal to be seen figuratively "for miles around."

Cardinal differs from many of the Gladiolus now classed as scarlet, in that it is actually a true scarlet. The five-inch Exhibition type blooms are informally placed on the tapering stem. Foliage is quite green rather than the usual blue-green color. The stem from ground to spike head is long and gives plenty of chance for the correct cutting of a balanced spike.

Cardinal has been viewed by the many visitors to Wentworth Gardens and everyone has been attracted by its color and height. In order to make doubly sure of the ability and worth of this introduction, stock was sent to other growers and test gardens for trial. All reports from these tests assure you of a grand treat when you see Cardinal in your own garden.

Tested and shown under, "Seedling No. 5—Wentworth." See page number 17 for price.





CARDINAL . . . 1941 . . . WENTWORTH



# From Planting



**SPRING** Springtime finds us anxious and ready to plant. The depth to plant is the most important item. This runs in direct ratio to the size of bulb. Large bulbs are planted from 4 to 5 inches deep, graduating, according to size, up to 1½ inches deep for bulblets. After setting bulbs in the furrows about three inches apart, cover by hilling dirt above the surface of the ground. About two weeks after planting rake this hill off level and you then will have killed the first crop of weeds.

## CULTIVATING

**SUMMER** The good old summertime, when the *Gladiolus* bloom, is not spoiled in any way by back-breaking weeding if you practice the hilling-up and raking-off and then follow with another hilling after the plants have grown about a foot high. This second hilling not only smothers the weeds but helps hold the plants upright. When spike heads start showing, apply fertilizer and water to produce larger blooms and better spikes. Now's the time to attend a *Gladiolus* Show.

• Complete cultural directions included

## DIGGING

THE





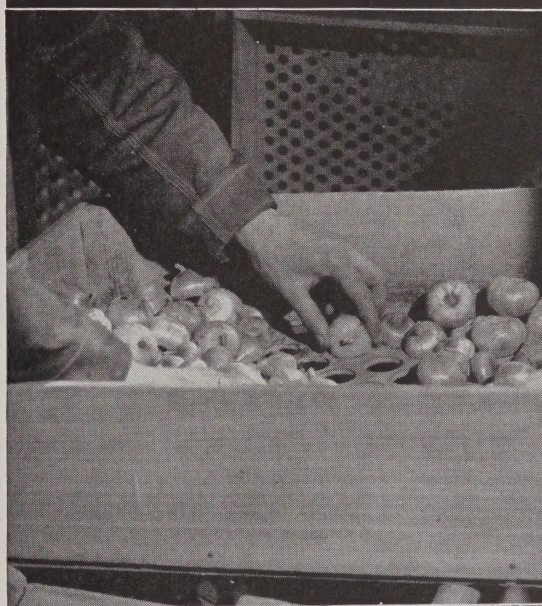
# to Shipping

**FALL** The beauty of the summer flowers is supplemented by the beauty of the bulbs you harvest in the fall. These bulbs will reflect the care you have given the plants during the summer, especially in the cutting of the flowers. At least three leaves should have been left when cutting, for it's the leaves that make the bulbs. This year Wentworth Gardens are washing all stock before placing in storage. In this way we will control many diseases, have brighter bulbs, and better blooms.



## GRADING

**WINTER** The time for cleaning, sorting and catalogs. We suggest that at this time you plan your plantings according to color, then size of bloom, just as we have arranged this catalog. The results of such a selection, following our classifications, will be a planting in which you have controlled the color harmony, size of bloom and selection, in each individual size and color class. Such an arrangement will greatly aid your selection for show table entries.



with each shipment.

## FIELD

## WASHING





# Mostly About People . . .



**GEORGE T. WENTWORTH** Never of interest to me are facts or pictures of myself. But, according to others, the occasion seemed to demand it, so here I am.

Wentworth Gardens was founded by Mr. M. W. Wentworth in the late twenties. My father and I worked together in hybridizing, collecting information on production and learning variety names by association of color, type and size of bloom.

Upon the death of M. W., as he was so well known, I took up the business and carried on. Since the start, it has been moved from the 20-acre farm to a 220-acre farm which has better bulb soil and plenty of room for rotation.

We hope that some time you will find it possible to visit our fields.

**MRS. GEORGE KINYON** is a true lover of the wonders of nature and was not satisfied to watch what others had helped nature create.

Long before hybridizing of Gladiolus had become commonplace, Mrs. Kinyon through careful study and painstaking labor succeeded in breeding unusual, new Gladiolus. This labor has been continued for nearly twenty years and has created a beautiful and vigorous strain of Gladiolus.

Out of many thousands of her seedlings, about twenty-five selected varieties have been chosen as her contribution to the improvement of Gladiolus.

**PROF. CHESTER F. KUHN** has made it possible to complete the cycle for catalog listings by offering you scientifically hybridized Gladiolus seeds.

A great deal of time and study has been given the crosses, as listed on pages 21 and 22. Unique for seed listings is the information and predictions of what you may expect.

These probable predictions can be given because of the tedious and accurate records kept by Professor Kuhn. His right as a professional hybridist is proven by the fact that his seedlings have won 350 first ribbons, 8 cups and several medals in competition against top-ranking named Gladiolus.

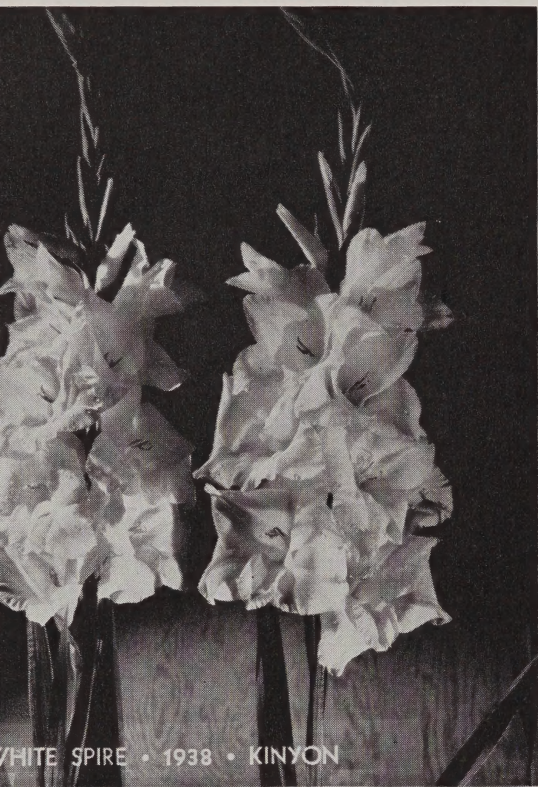




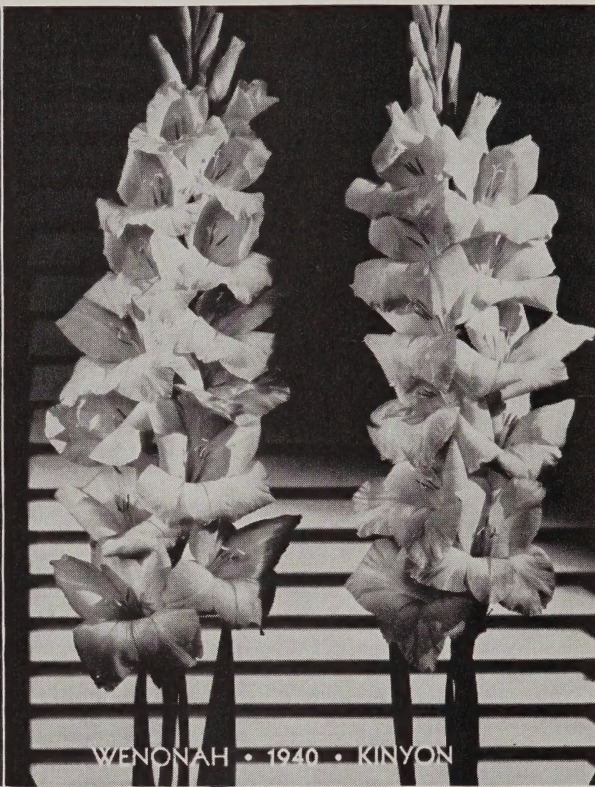
SYLVIA . . . 1941 . . . KINYON



# *Kinyon Hybridized Gladiolus . . .*



WHITE SPIRE • 1938 • KINYON



WENONAH • 1940 • KINYON



REFLECTION • 1939 • KINYON



LOS CO • 1938 • KINYON



# Wentworth Grown . . . .

**SYLVIA** (Kinyon — 1941 — Decorative Salmon Pink) Here is a new Gladiolus variety that has grace, perfection and ability to spare. The exact placement of the ten or twelve open florets, combined with sheer beauty of color, all produced on a harmonious spike, gives Sylvia assurance of a great future. The picture on Page 7 of two field-grown blooms of Sylvia will describe it better than mere words. Its true color and tones are bright pink, blending to a cream-yellow throat.

**WENONAH** (Kinyon — 1940 — Exhibition Orange Salmon) Only one year from introduction, Wenonah has won its place as a top-notch Gladiolus by all who have seen or grown it. Wenonah, as a seedling, won many awards: American Home Achievement, Michigan Horticultural Society and Michigan Gladiolus Society medals, also the First Class Certificate. Its ability to open 14 Exhibition size blooms on an always straight stem, contributed greatly to its success. See picture on opposite page.

**WHITE SPIRE** (Kinyon — 1938 — Exhibition White) This Gladiolus has great vigor and ability to produce one of the best and largest pure whites known. The extra large, white blooms produced on such a giant plant make it a veritable spire of white. The petal substance is chamois-like in texture, giving White Spire no peer for lasting or shipping ability.

**REFLECTION** (Kinyon — 1939 — Exhibition Lavender) If one were to ask which variety was the most beautiful in my garden this past year or the year before that, I would say REFLECTION. There is no more pleasing shade of lavender, or a variety in this color class that has Reflection's ability to produce prize-winning blooms. Reflection opens 6 to 8 five-inch florets on a five-foot spike and is a real thrill to grow.\*

**IOSCO** (Kinyon — 1938 — Exhibition Yellow-Buff) The tallest growing variety in my garden and one you should not pass up. Its six large florets are widely placed on the extra long spike head, giving a long ribbon of color. The yellow-buff color of Iosco is very attractive and lends itself to indoor decoration. Several of our good customers have confirmed our statement that Iosco is the tallest Gladiolus in the garden.

**OTHER KINYON ORIGINATIONS** We must bring to your attention some of the other Kinyon originations you have already read about, or soon will. Varieties such as the ruffled pure white EMBLEM OF PURITY; the beautiful American Beauty Rose, ROSE OF MICHIGAN; the massive tyrian purple, TYRIAN PRINCESS; the giant OGEMAW; the early and beautiful SO-Big; and lovely NANCY ANN all should find a place in your garden. The quality, beauty and great ability to open large numbers of blooms warrants the respect of everyone for the Kinyon originations.

\*Extremely fast propagator with easy germination of its bulblets.

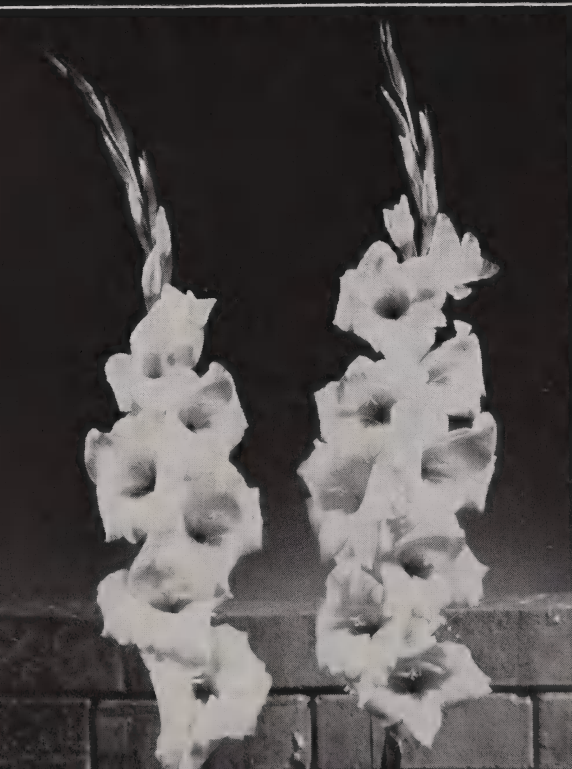
## Wentworth . . .

**MADRID** (Wentworth) This ruffled, true red has again proven itself in our fields. Other outstanding new and old varieties, in this same general-color class, with their particular merit noted, are: **MASTER MYRON**, extra tall and large; **VALERIA**, brilliance of color; **HECTOR**, early blooming; **ARDENT**, tall; **ALIGHT**, large white blotch; **J. S. BACH**, massive blooming; **MAJOR GLADWIN**, long color ribbon; **REWII FALLU**, ruffled dark red.

**MARGARET BEATON** (Twomey) A truly beautiful white variety with scarlet blotch and honest Exhibition growing ability. In white we must also recommend: **SNOW PRINCESS**, tall and vigorous. In yellow, we believe **ROYAL GOLD**, ruffled bright yellow, and **AMBERGLOW**, tall dark yellow, to be the best so far. In buff we found **MEERSCHAUM** to be our choice. A strong cream class is improved by the addition of Bingo.

BEATON

BEACON





# Recommends For 1941 . . .

**BEACON** (Palmer) While not new to Gladiolus fans, Beacon is well worth our recommendation. Its effect of salmon scarlet with a large cream blotch is startling. This is the first season we have been impressed with the "different" Gladiolus. The ones with indescribable colors such as OREGON ROSE and CHAMOUNY, both should be in your garden. Orange UNCAS with its double florets; light rose FESTIVAL QUEEN, and blush ARIADNE are all good.

**FLORA FARMER** (Quackenbush) A new variety equal to all that has been said for it. Its color, a bright deep pink, and its strong growth, all make it a grand Exhibition variety. There are many fine varieties in this same general color class, such as ROSA VAN LIMA, soft cherry pink with massive blooming ability; MISS NEW ZEALAND that grows too big; VISTA BONITA, the greatly improved Picardy; and the bright reddish-salmon ALADDIN.

**IRAK** (Mitsch) An unusual shade of lavender gray combined with its extra-long stem and many open blooms, make Irak a favorite smoky. Smoky Gladiolus we liked in particular are: the well-named coppery-rose, CHANGEABLE SILK; and the giant smoky salmon, MAY DAVIDSON. Without question, the best purple is PURPLE BEAUTY, which receives our highest recommendation. In violet or blue class, TUNIA'S BLUE and TUNIA'S BLUE WONDER.

**LAST YEAR** we illustrated four recommended Gladiolus. Every one of these: EUIDES, VAN TIENHOVEN, GREEN LIGHT and ORANGE BUTTERFLY (illustrated on back cover) have again this past summer proven themselves well worth our recommendations. We cannot picture nor even begin to list on the recommended pages all the new or improved Gladiolus. However each variety we catalog has something to offer you.

FLORA FARMER



IRAK





# *Kuhn Hybridized Gladiolus Seed*



The unknown, the chance, the unexpected and the realization of your fondest hopes are some of the pleasures in store for those who grow Gladiolus Seed into bulbs and then blooms. Each seed is capable of producing a flower that is in some way different from all other Gladiolus. What a thrill it is to find a Picardy or Maid of Orleans of your own, with perhaps a throat blotch or heavily ruffled petals.

Your family and friends will enjoy, with you, the selection of the color and flower they like best for a namesake. Too, there is always the outside chance of finding a super Gladiolus, the one that will win against all comers on the show table. While it would be very impractical of us to guarantee you success in producing any seedling out

of the ordinary or superior, we can assure you of great satisfaction and the ability of the parentage crosses to perform largely as predicted. Seed listed on Pages 21 and 22.

- Complete Cultural Directions for Growing Seed Sent with Each Order

## *Going Through the Catalog*

The story behind the growing of Gladiolus is most interesting. We believe few people realize that the Gladiolus industry is quite big business. It requires hiring a great deal of extra labor, the use of modern tools, building of frost-proof storages, and all the other extra equipment that is needed to handle approximately 250 million bulbs, grown annually throughout the United States, on about 5,000 acres.

The story of Gladiolus cannot be all digging, cleaning and storing, but must also include constant trial of varieties and new introductions, for it is the hybridizers, who are always at work improving and creating new colors and types, that have made this business big and help keep it growing.

Wherever possible we have tried to illustrate what words cannot adequately describe. Our book contains about 27 illustrations on the subject of Gladiolus growing and 15 of these are pictures of different Gladiolus varieties.

There has been quite a change made, this past summer, in our method of handling orders at Wentworth Gardens. We are now able to give you prompt service in the packing and shipping of your order. Another new feature is the washing of all stock, which not only improves looks 100% but cleans off the dirt and allows the bulbs to cure much faster in storage.

The cataloging of hybrid seed should prove of great interest to you. It gives the reasons for each cross and a prediction as to what you may expect, along with a family tree of each parent wherever possible. If you have never grown seedlings, we urge you to try, for this is one of the greatest thrills real fans can experience.

We honestly think this catalog is the most comprehensive Gladiolus book published.



# How We Listed Them . . .

For ten years I read Gladiolus catalogs, including my own, and wondered how anyone could ever make a choice of variety or color, out of an alphabetical listing of several hundred varieties. The method of listing perfected (introduced for the first time last year) lists varieties first by color then by size of bloom. However, an Alphabetical Index is also included below.

## ALPHABETICAL INDEX

This is for your convenience in locating any certain varieties. (Ex.) means exhibition size bloom; (Dec.) is decorative size; (S. D.) small decorative size.

Variety	Page
Aladdin, (Ex.) Salmon Pink.....	16
Albatros, (Ex.) White.....	14
Alight, (Ex.) Scarlet.....	17
Allegro, (Ex.) Light Blue.....	19
Allemania, (Ex.) Red.....	17
Amberglow, (Dec.) Yellow.....	15
Amrita, (Ex.) Buff.....	15
Amulet, (Dec.) Yellow.....	15
Angelus, (Ex.) Salmon Pink.....	16
Arabella, (Ex.) Dark Red.....	18
Ardent, (Ex.) Red.....	17
Arethusa, (Ex.) Buff.....	15
Ariadne, (Ex.) Blush.....	14
Atlas, (Ex.) Dark Blue.....	19
Ave Marie, (Ex.) Light Blue.....	19
Avignon, (Ex.) Blush.....	14
Baby Betty, (S.D.) Blush.....	14
Bagdad, (Ex.) Smoky.....	20
Barcarole, (Ex.) Orange.....	15
Beacon, (Ex.) Scarlet.....	17
Betty Nuthall, (Ex.) Salmon Pink.....	16
Bingo, (Ex.) Cream.....	14
Bit O'Heaven, (Dec.) Orange.....	15
Black Jack, (S.D.) Dark Red.....	18
Black Opal, (Ex.) Dark Red.....	18
Bleeding Heart, (Ex.) Light Pink.....	16
Blue Admiral, (Ex.) Dark Blue.....	19
Blue Beauty, (Dec.) Light Blue.....	19
Brightside, (Dec.) Orange.....	15
Bye-Lo, (Dec.) Deep Pink.....	17
Camellia, (Dec.) Blush.....	14
Canberra, (Ex.) Yellow.....	15
Candy Heart, (Ex.) Light Pink.....	16
Cardinal, (Ex.) Scarlet.....	17
Carillon, (Dec.) Light Pink.....	16
Chamouny, (Ex.) Light Rose Pink.....	18
Changeable Silk, (Ex.) Smoky.....	20
Cheerful, (Ex.) Deep Pink.....	16
Christabel, (Ex.) Salmon Pink.....	16
Commander Koehl, (Ex.) Red.....	17
Coral Bells, (S.D.) Scarlet.....	17
Coral Strand, (Dec.) Blush.....	14
Creve Coeur, (Dec.) Orange.....	15
Crystal, (S.D.) White.....	14
Cutie, (S.D.) Light Rose Pink.....	18
Dainty Miss, (S.D.) Light Pink.....	16
Del Ray, (Ex.) Red.....	17
Diane, (Ex.) Orange.....	15
Dr. Moody, (Dec.) Lavender.....	19
Edda Mussolini, (S.D.) Salmon Pink.....	16
Edward J. Scheffer, (Ex.) White.....	14
Ella May, (S.D.) Deep Pink.....	14
Ellen Marie, (Ex.) Salmon Pink.....	16
Emblem of Purity, (Dec.) White.....	14
Euides, (Ex.) Blush.....	14
Faddist, (S.D.) Buff.....	15
Festival Queen, (Ex.) Light Rose Pink.....	18
Firefly, (Dec.) Red.....	15
Flora Farmer, (Ex.) Deep Pink.....	16
Fluffy Ruffles, (S.D.) Cream.....	14
Frascati, (Ex.) Blush.....	14
Gertrude Swenson, (Ex.) Mauve.....	19
Gloaming, (Dec.) Purple.....	20
Golden Amber, (S.D.) Yellow.....	15
Golden Chimes, (Ex.) Yellow.....	15
Golden Goddess, (Ex.) Yellow.....	15
Grand Slam, (Ex.) Salmon.....	15
Green Light, (Ex.) Cream.....	14

Variety	Page
Greta Garbo, (Ex.) Blush.....	14
Hansel, (Dec.) Yellow.....	15
Hector, (Dec.) Scarlet.....	17
Heiligtum, (Ex.) White.....	14
Helena, (Ex.) Deep Rose Pink.....	18
Henet, (Ex.) Light Rose Pink.....	18
Hildred, (Ex.) Lavender.....	19
Hinemoa, (Ex.) Odd Combinations.....	20
Honor, (Ex.) Lavender.....	19
Inza, (S.D.) Lavender.....	19
Iscoco, (Ex.) Buff.....	15
Irak, (Ex.) Smoky.....	20
Isola Bella, (Ex.) Lavender.....	19
Jalna, (Ex.) Smoky.....	20
Jane Withers, (Dec.) Lavender.....	19
Jasmine, (Ex.) Yellow.....	15
Joan Pety, (Dec.) Light Rose Pink.....	18
Joseph Hayden, (Ex.) Light Blue.....	19
J. S. Bach, (Ex.) Scarlet.....	17
Kewpie, (S.D.) Red.....	17
King Arthur, (Ex.) Lavender.....	19
King Lear, (Ex.) Purple.....	20
King's Ransom, (Ex.) Salmon.....	15
Lady Dainty, (S.D.) Light Pink.....	16
La Fiesta, (Dec.) Orange.....	15
Leona, (Ex.) Rose Red.....	18
Lilac Favorite, (S.D.) Mauve.....	19
Lord Selkirk, (Ex.) White.....	14
Louis Hemon, (Dec.) Odd Comb.....	20
Lucifer, (Ex.) Odd Combinations.....	20
Lucille, (S.D.) Cream.....	14
Madrid, (Ex.) Red.....	17
Maid of Orleans, (Ex.) White.....	14
Maj. Edward Bowes, (Ex.) Salmon.....	16
Maj. Gladwin, (Ex.) Scarlet.....	17
Marabu, (Ex.) Deep Pink.....	17
Margaret Beaton, (Ex.) White.....	14
Marmora, (Ex.) Smoky.....	20
Mary Anstee, (Ex.) Deep Pink.....	16
Mary Elizabeth, (Dec.) White.....	14
Master Myron, (Ex.) Scarlet.....	17
Mauve Magic, (Ex.) Mauve.....	19
Max Reger, (Dec.) Light Blue.....	19
May Davidson, (Ex.) Smoky.....	20
Meerschmum, (Ex.) Buff.....	15
Milady Imogene, (S.D.) White.....	14
Mildred Louise, (Ex.) Salmon Pink.....	16
Millford, (Ex.) Light Blue.....	16
Minuet, (Ex.) Lavender.....	19
Miss Alameda, (Ex.) Salmon Pink.....	16
Miss New Zealand, (Ex.) Salmon Pink.....	16
Morning Serenade, (Ex.) Light Pink.....	16
Morocco, (Dec.) Dark Red.....	18
Mother Machree, (Ex.) Smoky.....	20
Mrs. Walter P. Chrysler, (Ex.) Rose Pink.....	18
Mr. W. H. Phipps, (Ex.) Light Pink.....	16
Myrna, (Ex.) White.....	14
Mystic, (S.D.) Rose Red.....	18
Nadia, (S.D.) Salmon.....	16
Nancy Ann, (Dec.) Light Rose Pink.....	18
New Era, (Dec.) Light Pink.....	16
New Zealand Splendor, (Ex.) Salmon.....	16
Oberon, (S.D.) Scarlet.....	17
Oganda, (Dec.) Dark Red.....	18
Ogemaw, (Ex.) Odd Colors.....	20
Orange Beauty, (Ex.) Orange.....	15
Orange Butterfly, (S.D.) Orange.....	15
Orange Delight, (S.D.) Orange.....	15

Variety	Page
Oregon Rose, (Ex.) Rose Red.....	18
Osage, (S.D.) Scarlet.....	17
Paradise, (Ex.) Buff.....	15
Paul Grampel, (Ex.) Scarlet.....	17
Peggy Lou, (Ex.) Deep Pink.....	17
Pelletier D'Oisy, (S.D.) Odd Colors.....	20
Persian Orange, (Ex.) Orange.....	15
Pfitzer's Masterpiece, (Ex.) Salmon pk.....	16
Pheasant Doré, (Dec.) Yellow.....	15
Phyllis McQuiston, (Ex.) Deep Pink.....	17
Picardy, (Ex.) Salmon Pink.....	16
Pinnacle, (Ex.) Deep Rose Pink.....	18
Polar Ice, (Ex.) White.....	14
President Lincoln, (S.D.) Light Blue.....	19
Purple Beauty, (Ex.) Purple.....	20
Rameses, (Ex.) Purple.....	20
Raysheen, (Ex.) Light Blue.....	19
Recovery, (Ex.) Rose Red.....	18
Red Giant, (Ex.) Rose Red.....	18
Red Lory, (Ex.) Rose Red.....	18
Red Phipps, (Ex.) Scarlet.....	17
Reflection, (Ex.) Lavender.....	19
Regent, (Ex.) Scarlet.....	17
Reviel Fallu, (Ex.) Dark Red.....	18
Rima, (Ex.) Lavender.....	19
Robert Burns, (Ex.) Dark Blue.....	19
Rosa Van Lima, (Ex.) Light Pink.....	16
Rosemarie Pfitzer, (Ex.) Blush.....	14
Rose of Michigan, (Dec.) Rose Red.....	18
Royal Gold, (Ex.) Yellow.....	15
Royal York, (Ex.) Scarlet.....	17
Rudolph Serkin, (Ex.) Dark Blue.....	19
Rusty, (Ex.) Odd Combinations.....	20
Sahara, (Ex.) Odd Colors.....	20
Senorita, (Ex.) Orange.....	15
Serenity, (Ex.) Light Pink.....	16
Shirley Temple, (Ex.) Cream.....	14
Simcoe, (Dec.) Purple.....	20
Smiling Maestro, (Ex.) Salmon.....	16
Snow Baby, (S.D.) Cream.....	14
Snowprincess, (Ex.) White.....	14
So-Big, (Ex.) Light Rose Pink.....	18
Sonatine, (Ex.) Light Pink.....	16
Songster, (S.D.) Yellow.....	15
Southern Cross, (Ex.) Red.....	17
Sweet Alibi, (Ex.) Deep Pink.....	17
Sylvia, (Dec.) Salmon Pink.....	16
Takina, (Ex.) Purple.....	20
Tantivy, (S.D.) Purple.....	20
Tip-Top, (Ex.) Scarlet.....	17
Token, (Dec.) Salmon Pink.....	16
Tunia's Blue, (Ex.) Dark Blue.....	19
Tunia's Blue Wonder, (Ex.) Light Blue.....	19
Tunia's Triumph, (Ex.) Scarlet.....	17
Tyrian Princess, (Dec.) Deep Rose Pink.....	18
Uncas, (Ex.) Orange.....	15
Vagabond Prince, (Ex.) Smoky.....	20
Valeria, (Ex.) Scarlet.....	17
Van Tienhoven, (Ex.) Scarlet.....	17
Vista Bonita, (Ex.) Deep Pink.....	17
Waratah, (Ex.) Scarlet.....	17
Wasaga, (Dec.) Buff.....	15
Wenonah, (Ex.) Salmon Pink.....	16
White Butterfly, (S.D.) White.....	14
White Spire, (Ex.) White.....	14
Yellow Gold, (Dec.) Yellow.....	15
Zauberflote, (Ex.) Light Pink.....	16
Zuni, (Ex.) Smoky.....	20



# 1941 PREPAID PRICE LIST

**DISCOUNT:** Deduct 5% on orders between \$5.00 and \$10.00. Or receive 10% in extra bulbs  
Deduct 10% on orders between \$10.00 and \$25.00. Or receive 15% in extra bulbs  
Deduct 15% on orders of \$25.00 or over. Or receive 25% in extra bulbs

\*Recommended for color, dependability, placement of bloom and number open.

(E) (M) and (L) means Early, Midseason and Late blooming time.

A Packet (Pkt.) of bulbets contains a generous helping of bulbets, between 50 and 100 or perhaps more.

<b>● WHITE</b>				$1\frac{1}{4}"$ up	$\frac{3}{4}"$ to $1\frac{1}{4}"$	$\frac{1}{4}"$ to $\frac{3}{4}"$	Bulbets
<b>EXHIBITION CLASS . . . Blooms <math>4\frac{1}{2}"</math> or over</b>		Per		large	Medium	Small	Per-Price
<b>Albatros</b> , (Pfizer) (M) Tall growing pure white. . . . .	2	.10	4—	.10			pkt—
with large deep throated lily-type blooms. . . . .	10	.40		.20		.10	
<b>Crystal</b> , (Both) (L) Crystal white in color with. . . . .	1	1.50		1.00		.60	10—
8 or more 5" closely placed blooms. . . . .							.80
<b>Edward J. Scheffer</b> , (Kinyon) (E) Long petaled. . . . .	1	.50		.30		.20	4—
wide open bloom type with 8 open at a time. . . . .	10	4.00		2.50		1.60	10—
<b>Heiligtum</b> , (Pfizer) (M) Large alabaster white. . . . .	1	.10	2—	.15		2—	10—
with small cream throat. Grows 5 ft. high. . . . .	10	.80		.50		.30	.10
<b>Lord Selkirk</b> , (Twomey) (L) Opens 12 to 14 medium. . . . .	1	2.00		1.25		.75	1—
large blooms on a long strong stem. . . . .	10	16.00		10.00		6.00	10—
* <b>Maid of Orleans</b> , (Pfizer) (E) Well known cream. . . . .	2	.10	4—	.10			pkt—
white that is always dependable and fine. . . . .	10	.40		.20		.10	.10
* <b>Margaret Beaton</b> , (Twomey) (M) Snow white with. . . . .	1	.40		.30		.20	5—
light red blotch. Will open 8 six inch blooms. . . . .	10	3.20		2.40		1.60	10—
<b>Polar Ice</b> , (Pfizer) (E) Earliest good pure. . . . .	2	.10	4—	.10			pkt—
white. Bulbs require good soil drainage. . . . .	10	.40		.20		.10	.10
* <b>Snowprincess</b> , (Pfizer) Immense cream white. . . . .	1	.20		.10		2—	15—
blooms all perfectly placed on long spike. . . . .	10	1.60		.80		.40	.25
* <b>White Spire</b> , (Kinyon) (M) A real spire of white. . . . .	1	.50		.30		.20	4—
and the Glad with the chamois-like petals. See pages Nos. 8 and 9	10	4.00		2.50		1.60	10—
<b>DECORATIVE CLASS . . . Blooms 3" to <math>4\frac{1}{2}"</math></b>							
* <b>Emblem of Purity</b> , (Kinyon) (E) Will open 10 to 14 ruffled pure. . .	1	1.00		.60		.40	2—
white blooms. Gives a perfect 2 ft. color ribbon. . . . .	10	8.00		4.80		3.20	10—
<b>Mary Elizabeth</b> , (Stevens) (M) Slightly ruffled. . . . .	2	.10	4—	.10			pkt—
tall white. Requires good culture. Popular. . . . .	10	.40		.20		.10	.10
<b>SMALL DECORATIVE CLASS . . . Blooms 3" or less</b>							
* <b>Milady Imogene</b> , (Austin) (M) The 6 to 8 open. . . . .	1	.10	2—	.15		2—	10—
florets are gracefully placed on a tall spike. . . . .	10	.80		.50		.30	.10
<b>White Butterfly</b> , (Kunderd) (E) Particularly useful. . . . .	2	.10	4—	.10			pkt—
in floral designs and arrangements. . . . .	10	.40		.20		.10	.10
<b>● BLUSH</b>							
<b>EXHIBITION CLASS . . . Blooms <math>4\frac{1}{2}"</math> or over</b>							
* <b>Ariadne</b> , (Mitsch) (M) Harmonious in every detail and a. . . . .	1	.15		.10		2—	10—
real fine variety with a different red blotch. . . . .	10	1.20		.80		.40	25—
<b>Avignon</b> , (Errey) (M) A beautiful blush white with. . . . .	1	.10	2—	.15		2—	10—
a very striking plum blotch. . . . .	10	.80		.60		.40	.25
* <b>Evides</b> , (Errey) (M) Will bloom 8 or more large. . . . .	2	.10	4—	.10			pkt—
round florets of a most beautiful light blush. . . . .	10	.40		.20		.10	.10
<b>Frascati</b> , (Pfizer) (M) Quite a bit deeper color than is. . . . .	1	.20		.10		2—	10—
commonly called blush. Very tall and fine. . . . .	10	1.60		.80		.60	.20
* <b>Greta Garbo</b> , (Pfizer) Truly a giant variety in every way when. .	1	3.00		2.00		1.00	3—
given good culture. Delicate soft rose coloring. . . . .							.20
<b>Rosemarie Pfizer</b> , (Pfizer) Opens 6 very well placed. . . . .	2	.10	4—	.10			pkt—
blooms. Beautiful when well grown. . . . .	10	.40		.20		.10	.10
<b>DECORATIVE CLASS . . . Blooms 3" to <math>4\frac{1}{2}"</math></b>							
<b>Camellia</b> , (Palmer) (M) An easy growing variety. . . . .	1	.10	2—	.15		3—	10—
that opens 6-8 slightly ruffled florets. . . . .	10	.80		.50		.30	.10
<b>Coral Strand</b> , (Ellis) A truly decorative Glad in every way. . . . .	2	.10	4—	.10			pkt—
color, stem and placement of bloom. . . . .	10	.40		.20		.10	.10
<b>SMALL DECORATIVE CLASS . . . Blooms 3" or less</b>							
* <b>Baby Betty</b> , (Kinyon) (E) Very graceful though tall for this class. .	2	.10	4—	.10			pkt—
Particularly beautiful. . . . .	10	.40		.20		.10	.10
<b>● CREAM</b>							
<b>EXHIBITION CLASS . . . Blooms <math>4\frac{1}{2}"</math> or over</b>							
* <b>Bingo</b> , (Canine) (L) A super giant sport of Picardy. Delicate cream	1	.40		.25		.15	10—
in color with rose markings. Will grow 5 ft. tall with 6" blooms. .	10	3.20		2.00		1.20	25—
* <b>Green Light</b> , (Pfizer) (M) Ruffled greenish-cream. . . . .	1	.10	2—	.15		2—	15—
While a novelty in color it is most decorative too. . . . .	10	.80		.60		.40	.25
<b>Myrna</b> , (Pruitt) (L) A tall heavily ruffled variety. . . . .	1	.75		.50		.25	5—
that opens 7 to 9 always well placed blooms. . . . .	10	5.00		3.50		2.00	.45
* <b>Shirley Temple</b> , (Pruitt) (L) Very tall and nicely. . . . .	2	.10	4—	.10			pkt—
ruffled deep cream. Sometimes crooks. . . . .	10	.40		.20		.10	.10
<b>SMALL DECORATIVE CLASS . . . Blooms 3" or less</b>							
<b>Fluffy Ruffles</b> , (Brown) (E) Floret petals not only. . . . .	1	.10	2—	.10		3—	25—
ruffled but laciniated as well. Particularly fine. . . . .	10	.80		.50		.25	.75
<b>Lucille</b> , (Brown) Extra tall graceful spikes. . . . .	1	.50		.25		.15	4—
$2\frac{3}{4}"$ florets have a large scarlet blotch. . . . .	10	4.00		2.00		1.20	.25
<b>Snow Baby</b> (Stancer) (E) A 1941 introduction. . . . .	1	2.00					1—
Opens 5 to 6 perfectly placed blooms. . . . .							10—

COMPLETE CULTURAL INSTRUCTIONS INCLUDED IN EACH SHIPMENT



## ● BUFF

### EXHIBITION CLASS . . . Blooms 4½" or over

	Per	1½" up Large	¾" to 1¼" Medium	¼" to ¾" Small	Bulbets Per-Price
<b>Amrita</b> , (Palmer) (M) Beautiful clear light buff. . . . .	1	.15	.10	2—.10	15—.10
that will open 8 to 9 wide blooms. Ruffled. . . . .	10	1.20	.80	.40	
<b>Arethusa</b> , (Fischer) Heavily ruffled apricot-tan with cream throat. .	1	.60	.40	.25	7—.25
Cut in bud for best results. . . . .	10	4.80	3.20	2.00	
<b>*Isco</b> , (Kinyon) (L) The tallest variety. Grows 6 ft. or more high. .	1	.25	.15	.10	10—.15
without extra care. The large blooms are spaced widely apart. .					
giving a ribbon-like appearance. . . . .	10	2.00	1.20	.80	100—1.00
<b>*Meerscham</b> , (Pfitzer) (M) Very harmonious spike with exact. . . .	1	.30	.20	.15	5—.15
placement of bloom. Well named color. . . . .	10	2.40	1.60	1.20	
<b>Paradise</b> , (Pruitt) (M) Opens 6 to 8 large well placed. . . . .	2	.10	4—.10		pkt—.10
blooms on a tall spike. Quite massive. . . . .	10	.40	.20	.10	

### DECORATIVE CLASS . . . Blooms 3" to 4½"

<b>Wasaga</b> , (Palmer) (M) Ruffled deep throated blooms. . . . .	2	.10	4—.10		pkt—.10
carried on a medium tall stem. Easy grower. . . . .	10	.40	.20	.10	

### SMALL DECORATIVE CLASS . . . Blooms 3" or less

<b>Faddist</b> , (Brown) A pinkish buff with all six petals. . . . .	2	.10	4—.10		pkt—.10
blotched with dark pink. Opens 3" blooms. . . . .	10	.40	.20	.10	

## ● YELLOW

### EXHIBITION CLASS . . . Blooms 4½" or over

<b>Canberra</b> , (Erry) (L) The 8 to 10 open blooms crowd together. . . .	2	.10	4—.10		pkt—.10
giving a solid color appearance. . . . .	10	.40	.20	.10	
<b>*Golden Chimes</b> , (Ellis) (M) The large blooms of bright yellow. . .	2	.10	4—.10		pkt—.10
and medium tall stem make this one of the best. . . . .	10	.40	.20	.10	
<b>Golden Goddess</b> , (Salbach) The first patented Gladiolus. . . . .	2	.15	.12		
Rather small bright yellow florets, closely placed. . . . .	10	.75	.50		
<b>Jasmine</b> , (Palmer) (E) Clear pale lemon yellow. . . . .	1	.50	.30	.20	10—.20
Ruffled, opens 6 to 7 medium large blooms. . . . .	10	4.00	2.40	1.60	
<b>*Royal Gold</b> , (Pfitzer) Rich clear yellow with slight. . . . .	1	.10	2—.10	3—.10	50—.50
ruffle and tall spikes. Our choice. . . . .	10	.80	.40	.30	

### DECORATIVE CLASS . . . Blooms 3" to 4½"

<b>*Amberglow</b> , (Palmer) (E) A rich deep amber yellow. . . . .	1	.15	.10	2—.10	15—.10
Florets informally placed on tall spike. . . . .	10	1.20	.80	.40	
<b>Amulet</b> , (Palmer) (M) Opens 6 or more heavily ruffled. . . . .	1	.50	.30	.20	7—.20
medium size blooms. Color a buff-yellow. . . . .	10	4.00	2.40	1.60	50—1.00
<b>Hansel</b> , (Baerman) (M) A beautifully frilled rich yellow. . . . .	1	1.20	.80	.50	2—.25
Florets decoratively placed. . . . .					
<b>Pheasant Dor'e</b> , (Downey) (L) Very tall growing. . . . .	1	.15	.10	2—.10	15—.10
medium yellow. Opens 11 florets at a time. . . . .	10	1.20	.80	.40	
<b>Yellow Gold</b> , (Stancer) (E) Medium tall ivory-yellow. Opens 6 to 7	1	3.00	2.00		1—.30
large well placed blooms. A 1941 introduction. . . . .					

### SMALL DECORATIVE CLASS . . . Blooms 3" or less

<b>Golden Amber</b> , (Salbach) (E) Opens at least 6 very decorative. . .	1	.10	2—.15	2—.10	20—.10
small blooms of amber yellow on tall spike. . . . .	10	.80	.60	.40	
<b>*Songster</b> , (Brown) A rich bright yellow that opens 6 to 8. . . . .	1	.10	2—.10	3—.10	10—.15
three inch blooms in perfect placement. . . . .	10	.80	.40	.30	

## ● ORANGE

### EXHIBITION CLASS . . . Blooms 4½" or over

<b>Barcarole</b> , (Palmer) (M) A clean clear shade of dark orange. . . . .	1	.50	.30	.20	5—.15
Opens 4 to 6 ruffled florets. . . . .	10	4.00	2.40	1.60	10—.25
<b>*Diane</b> , (Krueger) (L) Beautiful salmon-orange with large cream. .	1	1.00	.75	.50	1—.15
throat. Opens 6 to 7 large blooms. . . . .	10	8.00	6.00	4.00	10—1.00
<b>Orange Beauty</b> , (Gelsner) Five foot spikes that hold 5 five inch. . .	1	.25	.15	.10	10—.15
blooms. Very vigorous variety. . . . .	10	2.00	1.20	.80	
<b>Persian Orange</b> , (Stewart) Will open 8 or more large bright. . . .	1	.50	.30	.20	3—.10
orange florets on a tall spike. . . . .	10	4.00	2.40	1.60	30—1.00
<b>*Senorita</b> , (Salbach) (M) Striking combination of yellow. . . . .	2	.10	4—.10		pkt—.10
and orange. Very long petaled blooms. . . . .	10	.40	.20	.10	
<b>*Uncas</b> , (Webster) (L) Tall burnt orange. Will open 8 large. . . .	1	.15	.10	2—.15	15—.10
florets. Half the open florets are usually double giving novel effect	10	1.20	.80	.50	100—.50

### DECORATIVE CLASS . . . Blooms 3" to 4½"

<b>Bit O'Heaven</b> , (Crow) (M) Opens 9 to 12 medium size blooms. . . .	2	.10	4—.10		pkt—.10
on a tall straight spike. Vigorous. . . . .	10	.40	.20	.10	
<b>Brightside</b> , (Prestgrad) (M) A bright lively combination. . . . .	2	.10	4—.10		pkt—.10
of yellow and orange. Ruffled florets. . . . .	10	.40	.20	.10	
<b>Creve Coeur</b> , (Young) (L) A burnt-orange with large blotch. . . . .	2	.10	4—.10		pkt—.10
of deep red. Grows tall and straight. . . . .	10	.40	.20	.10	
<b>La Fiesta</b> , (Salbach) Tall graceful spikes with large informally. .	1	.10	2—.15	2—.10	15—.10
placed blooms. Color orange bronze. . . . .	10	.80	.50	.30	

### SMALL DECORATIVE CLASS . . . Blooms 3" or less

<b>*Orange Butterfly</b> , (Salbach) (M) Opens 14 or more butterfly. . .	2	.10	4—.10		pkt—.10
type blooms at a time. Very fine. . . . .	10	.40	.20	.10	
<b>*Orange Delight</b> , (Kunderd) (E) Laciniated petals. . . . .	2	.10	4—.10		pkt—.10
Particularly fine for floral designs and home decoration. . . . .	10	.40	.20	.10	

## ● SALMON

### EXHIBITION CLASS . . . Blooms 4½" or over

<b>Grand Slam</b> , (Salbach) Bright salmon orange. Very large. . . . .	1	.10	2—.15	2—.10	15—.10
slightly ruffled petals. . . . .	10	.80	.50	.30	
<b>King's Ransom</b> , (Almey) (E) Sturdy vigorous grower with 4 to 6. .	2	.10	4—.10		pkt—.10
large well placed blooms. . . . .	10	.40	.20	.10	



	Per	1 1/4" up Large	3/4" to 1 1/4" Medium	1/4" to 3/4" Small	Bulblets Per-Price
<b>Maj. Edward Bowes</b> , (Stewart) (M) A really massive blooming... variety that should open 8 or more.....	1 10	.10 .80	2—.15 .60	2—.10 .40	20—,10
<b>*New Zealand Splendor</b> , (N.Z.) A giant new introduction. The florets are salmon with an overcast of purple and a large blotch.	1	1.00	.50	.25	3—,25
<b>Smiling Maestro</b> , (Christ) (M) Very heavy blooming having... 8 or more compactly placed florets open.....	2 10	.10 .40	4—.10 .20	.10	pkt—,10
<b>SMALL DECORATIVE CLASS - - - Blooms 3" or less</b>					
<b>Nadia</b> , (Leffingwell) (E) Graceful stem and informal placement of the many open florets make this invaluable for floral designs.....	1 10	.10 .80	2—.15 .60	2—.10 .40	20—,10

● **SALMON PINK**

**EXHIBITION CLASS - - - Blooms 4 1/2" or over**

<b>*Aladdin</b> , (Palmer) (M) Bright reddish salmon with a large cream... blotch. Opens 8-10 on long flower head.....	1 10	.50 4.00	.30 2.40	.20 1.60	7—,20 50—1.00
<b>Angelus</b> , (Palmer) (L) Slightly ruffled quite round florets... on long spike head. Cream throat.....	1 10	.10 .80	2—.15 .40	3—.10 .25	15—,10
<b>*Betty Nuthall</b> , (Salbach) (L) Very easy grower and one that will... always be a winner. Tall.....	2 10	.10 .40	4—.10 .20	.10	pkt—,10
<b>Christabel</b> , (Mitsch) (M) Grows tall and strong and has 6 to 8... massed florets open at a time.....	2 10	.10 .40	4—.10 .20	.10	pkt—,10
<b>Ellen Marie</b> , (Pruitt) Opens 6 to 9 very large..... ruffled blooms on a tall straight spike.....	2 10	.10 .40	4—.10 .20	.10	pkt—,10
<b>Mildred Louise</b> , (Wentworth) (M) Tall and always... straight. Opens 6 perfectly placed large florets.....	2 10	.10 .40	4—.10 .20	.10	pkt—,10
<b>Miss Alameda</b> , (Salbach) (M) Blooms 6 to 8 large... round florets on tall spike. Small carmine blotch.....	2 10	.10 .40	4—.10 .20	.10	pkt—,10
<b>*Miss New Zealand</b> , (Julyan) (M) Giant blooms, giant spike and close placement of florets makes this one you should have.....	2 10	.10 .40	4—.10 .20	.10	pkt—,10
<b>Pfitzer's Masterpiece</b> , (Pfitzer) (M) Very lovely clear salmon-pink. Will open 10 florets in perfect placement. Has won high awards.	1	.35	.25	.20	10—,30
<b>*Picardy</b> , (Palmer) (L) Popular tall growing shrimp-pink... You can never have too many.....	2 10	.10 .40	4—.10 .20	.10	pkt—,10
<b>*Wenonah</b> , (Kinyon) (M) Winning many high show awards... Opens 14 perfectly placed blooms on a sturdy long stem. See pages Nos. 8 and 9.....	1 10	1.00 8.00	.60 4.80	.40 3.20	2—,25 10—1.00

**DECORATIVE CLASS - - - Blooms 3" to 4 1/2"**

<b>*Sylvia</b> , (Kinyon) (E) Opens 14 exact and compactly... placed blooms. See pages Nos. 7 and 9.....	1 10	1.00 8.00	.60 4.80	.40 3.20	2—,25 10—1.00
<b>Token</b> , (Pappas) (E) Medium large nicely ruffled... florets informally placed.....	2 10	.10 .40	4—.10 .20	.10	pkt—,10

**SMALL DECORATIVE CLASS - - - Blooms 3" or less**

<b>Edda Mussolini</b> , (Clark) Grows medium tall and... opens up to 6 small round florets.....	1 10	.10 .80	2—.15 .60	3—.10 .40	20—,10
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● **LIGHT PINK**

**EXHIBITION CLASS - - - Blooms 4 1/2" or over**

<b>Bleeding Heart</b> , (Brown) (M) Tall light pink with large dark red... blotch. Crooks badly under some conditions.....	2 10	.10 .40	4—.10 .20	.10	pkt—,10
<b>Candy Heart</b> , (Salbach) Huge florets 6 or more inches across... large carmine blotch. Fine.....	1	.50	.30	.15	50—,50
<b>Morning Serenade</b> , (Fisher) Very delicate and useful color... Opens 8 compactly placed florets.....	1 10	.40 3.20	.25 2.00	.15 1.20	7—,20
<b>Mr. W. H. Phipps</b> , (Diener) Excellent bright pink... that opens up to 14 large closely placed blooms.....	2 10	.10 .40	4—.10 .20	.10	pkt—,10
<b>*Rosa Van Lima</b> , (Holland) (M) Beautiful cherry-pink... Very fine in every way. Sold at \$.50 per bulb last year.....	1 10	.10 .80	2—.15 .60	2—.10 .40	20—,10
<b>Serenity</b> , (Zimmer) large florets with petals... slightly ruffled and delicate coloring.....	1 10	.75 6.00	.40 3.40	.20 1.50	2—,10 10—,40
<b>Sonatine</b> , (Pfitzer) (M) Grows 4 ft. tall with long flower head... Florets have large cherry blotch.....	2 10	.10 .40	4—.10 .20	.10	pkt—,10
<b>Zauberflote</b> , (Pfitzer) (E) Fine blotch variety... having large blooms and tall straight spike.....	1 10	.10 .80	2—.15 .60	2—.10 .40	20—,10

**DECORATIVE CLASS - - - Blooms 3" to 4 1/2"**

<b>Carillon</b> , (Palmer) Very reliable performer. Opens... 6 to 8 wide open blooms on long spike.....	1 10	.50 4.00	.30 2.40	.20 1.60	10—,20 50—,75
<b>*New Era</b> , (Ellis) Heavily ruffled round florets... on medium tall spike. Responds to extra care.....	1 10	.15 1.20	.10 .80	2—.10 .40	10—,10

**SMALL DECORATIVE CLASS - - - Blooms 3" to 4 1/2"**

<b>Dainty Miss</b> , (Stancer) (M) A fine 1941 introduction... Easy grower and will open 7 to 8 perfectly placed florets.....	1	3.00			1—,30
<b>*Lady Dainty</b> , (Clark) (E) One of the best small decoratives... Tall graceful spikes with 6 open florets.....	1 10	.20 1.80	.15 1.30	.10 .80	5—,10

● **DEEP PINK**

**EXHIBITION CLASS - - - Blooms 4 1/2" or over**

<b>*Cheerful</b> , (Kinyon) (E) Opens 8 heavily ruffled florets... on long tall spike. Large white blotch.....	1 10	.10 .80	2—.15 .60	2—.10 .40	20—,15 50—,50
<b>*Flora Farmer</b> , (Quackenbush) (M) Strong growing variety... with large butterfly type blooms.....	1 10	.75 6.00	.50 4.00	.30 2.40	1—,10 10—,80
<b>Marabu</b> , (Pfitzer) The large massed florets have a distinct chestnut-brown blotch on lower petals. Grows very tall and is a true Exhibition type.....	1	1.00	.60	.40	2—,25
<b>Mary Ansteen</b> , (Young) (E) Very large blooming and... florets have large orange-red blotch.....	2 10	No discount .10 .40	4—.10 .20	.10	pkt—,10

TRY SEVERAL NEW VARIETIES THIS YEAR



	Per	1 1/4" up Large	3/4" to 1 1/4" Medium	1/4" to 3/4" Small	Bulblets Per-Price
* <b>Peggy Lou</b> , (Wilson) (L) Is winning many awards on the show tables. Tall and an easy grower.....	1	.15	2—, .15	3—, .10	25—, .10
<b>Phyllis McQuiston</b> , (Stewart) (M) Has always performed well... Clear clean shade of deep pink.....	10 2 10	1.20 .10 .40	.60 4—, .10 .20	.30 .10	pkt—, .10
<b>Sweet Alibi</b> , (Canine) Has the ability to open 10 six inch florets... on a 24" flower head. Beautiful color.....	1 10	.40 3.20	.25 2.00	.15 1.20	10—, .30
* <b>Vista Bonita</b> , (Ellis) (L) Extremely tall and large... blooming improved Picardy. Very fine.....	1 10	.30 2.40	.15 1.20	.10 .80	10—, .20
<b>DECORATIVE CLASS - - - Blooms 3" to 4 1/2"</b>					
* <b>Bye-Lo</b> , (Kinyon) (E) The massed 10 open florets... give a beautiful solid color band. Easy grower.....	1 10	.25 2.00	.15 1.20	.10 .80	10—, .15
<b>SMALL DECORATIVE CLASS - - - Blooms 3" or less</b>					
* <b>Ella May</b> , (Clark) Particularly fine graceful and pleasing... variety. Opens 6 to 8 well placed blooms.....	1 10	.10 .80	2—, .15 .60	2—, .10 .40	20—, .10

## ● SCARLET

### EXHIBITION CLASS . . . Blooms 4 1/2" or over

* <b>Alight</b> , (Hornberger) (M) Giant long petaled blooms... on an extra tall stem. Large white throat blotch.....	1 10	.10 .80	2—, .10 .60	4—, .10 .40	10—, .15
* <b>Beacon</b> , (Palmer) (M) Medium large ruffled florets... with a large cream blotch. Very striking.....	2 10	.10 .40	4—, .10 .20	.10	pkt—, .10
* <b>Cardinal</b> , (Wentworth) (M) A 1941 introduction. Tall bright... scarlet with large blooms. See pages 2 and 3.....	1	5.00	4.00	3.00	1—, .50 10—, .40
* <b>J. S. Bach</b> , (Pfizer) Eight large blooms of scarlet-red... massed together. Fine exhibition variety.....	2 10	.10 .40	4—, .10 .20	.10	pkt—, .10
* <b>Major Gladwin</b> , (Kinyon) (E) Tall growing rather dark scarlet... Opens 6 well placed blooms.....	2 10	.12 .50	4—, .15 .30	.15	pkt—, .10
* <b>Master Myron</b> , (Kruger) (M) One of the very best varieties in my gardens for number of blooms open, length of stem and spike head.....	1 10	1.00 9.00	.80 7.00	.60 5.00	2—, .25 10—, .10
<b>Paul Grampel</b> , (Pfizer) (E) Tall spike with 6 wide open florets... Clean bright color. Very good.....	1 10	.10 .80	2—, .10 .60	4—, .10 .40	10—, .15
<b>Red Phipps</b> , (Briggs) (M) Fine clean clear color of bright scarlet-red... Responds to good culture.....	2 10	.10 .40	4—, .10 .20	.10	pkt—, .10
<b>Regent</b> , (Palmer) (L) Will bloom 9 to 10 good size well arranged... florets at a time, 22 bud flower head.....	1 10	.15 1.20	.10 .80	2—, .15 .60	15—, .10
<b>Royal York</b> , (Palmer) (M) A deep scarlet with 5 to 6 large... wide open blooms. Tall and strong growing.....	2 10	.15 .60	2—, .10 .40	3—, .10 .25	pkt—, .10
<b>Tip-Top</b> , (Pfizer) (M) Grows 5 ft. tall and opens up to 6 large... deep throated lily type blooms.....	2 10	.10 .40	4—, .10 .20	.10	pkt—, .10
<b>Tunia's Triumph</b> , (Both) Opens seven massed 6 inch florets on tall... spike. Flower head often too heavy for the stem.....	1 10	.25 2.00	.15 1.20	.10 .80	10—, .25
* <b>Valeria</b> , (Pruitt) (M) Easy growing and one that will be good under all conditions. Fine bright color, tall and large well placed blooms.....	1 10	.20 1.60	.15 1.20	2—, .15 .60	10—, .10
* <b>Van Tienhoven</b> , (Duijn) (M) Six to 8 extra large round... florets on long strong stem. Very fine.....	1 10	.20 1.60	.15 1.20	.10 .80	10—, .20
<b>Waratah</b> , (Errey) Odd shades of scarlet and red but very... attractive colorings. Massive flower head.....	2 10	.10 .40	4—, .10 .20	.10	pkt—, .10

### DECORATIVE CLASS - - - Blooms 3" to 4 1/2"

* <b>Hector</b> , (Palmer) (E) Strong growing early variety... Opens 4 to 6 medium large ruffled florets.....	2 10	.10 .40	4—, .10 .20	.10	pkt—, .10
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### SMALL DECORATIVE CLASS - - - Blooms 3" or less

<b>Coral Bells</b> , (Clark) Opens 4 or more tiny bell like florets on strong stem. Great show winner for the smallest floret.....	1 10	.20 1.80	.15 1.30	.10 .80	10—, .15
* <b>Oberon</b> , (Stancer) Particularly fine for floral decoration. Florets open scarlet then shade to orange giving a two color combination.....	1 10	.75 6.00	.45 3.60	.30 2.40	1—, .10 10—, .80
<b>Osage</b> , (Brown) Tall growing very decorative variety... Opens 6 informally placed florets.....	2 10	.10 .40	4—, .10 .20	.10	pkt—, .10

## ● RED

### EXHIBITION CLASS . . . Blooms 4 1/2" or over

<b>Allemania</b> , (Pfizer) (L) Florets really too large for commercial use... Tall growing and showy.....	1 10	.15 1.20	.10 .80	2—, .15 .60	15—, .10
* <b>Ardent</b> , (Mitsch) (M) Extra tall and strong growing... Florets medium large on a long flower head.....	1	.50	.35	.20	10—, .50
<b>Commander Koehl</b> , (Pfizer) (M) Well known and a fine show... table winner. Tall growing with 6 large florets.....	2 10	.10 .40	4—, .10 .20	.10	pkt—, .10
* <b>Del Ray</b> , (Burtner) A tall light red with large white throat... and large florets. Very good.....	1 10	.10 .80	2—, .15 .60	2—, .10 .40	10—, .15
* <b>Madrid</b> , (Wentworth) (M) A 1940 Introduction. Heavily ruffled or fluted massive florets. Strong grower, large florets and opens 8 to 10 on sturdy spike.....	1	5.00	4.00	3.00	1—, .50 10—, .40
<b>Southern Cross</b> , (Whiteley) (M) Very tall with extra long flower head. Particularly fine in hot climates.....	2 10	.10 .40	4—, .10 .20	.10	pkt—, .10

### DECORATIVE CLASS - - - Blooms 3" to 4 1/2"

<b>Firefly</b> , (Palmer) (E) Dazzling scarlet-red. Opens 4 to 6 florets on long flower head. Very early.....	1 10	.15 1.20	.10 .80	2—, .10 .40	25—, .10
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### SMALL DECORATIVE CLASS - - - Blooms 3" or less

<b>Kewpie</b> , (Brown) (E) Blooms 4 to 6 three inch wing type florets on slender willowy stem.....	1 10	.10 .80	2—, .15 .60	2—, .10 .40	5—, .10
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## ● DARK RED

### EXHIBITION CLASS . . . Blooms 4½" or over

	Per	1¾" up Large	¾" to 1¼" Medium	¾" to ¾" Small	Bulblets Per-Price
<b>Arabella</b> , (Pfitzer) Very fine large blooming. . . . .	1	.15	.10	2—.15	20—.10
nearly black. Florets have a glossy sheen. . . . .	10	1.20	.80	.50	
* <b>Black Opal</b> , (Erry) (M) Tall straight spike with 6 or more. . . . .	1	.20	.10	2—.10	5—.30
medium large well placed blooms. . . . .	10	1.60	.65	.40	
* <b>Rewii Fallu</b> , (Fallu) (M) Strong grower. Tall spikes. . . . .	2	.10	4—.10		pkt—.10
with 8 large ruffled massed florets. . . . .	10	.40	.20	.10	

### DECORATIVE CLASS - - - Blooms 3" to 4½"

<b>Morocco</b> , (Pfitzer) (M) Real dark, near black, well placed florets. . .	2	.10	4—.10		pk—.10
Is always dependable. . . . .	10	.40	.20	.10	
* <b>Oeganda</b> , (Pfitzer) The nearest black of any of the. . . . .	1	.25	.15	.10	10—.40
worthwhile varieties. Very fine. . . . .					

### SMALL DECORATIVE CLASS - - - Blooms 3" or less

<b>Black Jack</b> , (Brown) (E) Four to 6 near black florets. . . . .	1	.10	2—.15	2—.10	10—.25
gracefully spaced and placed on willowy stem. . . . .	10	.80	.60	.40	

## ● LIGHT ROSE PINK

### EXHIBITION CLASS . . . Blooms 4½" or over

* <b>Chamouny</b> , (Baerman) (L) A distinctly different color of light. . . .	1	.50	.30	.20	15—.25
cerise rose with each petal edged lighter. Massive blooming. . . .	10	4.00	2.40	1.60	
* <b>Festival Queen</b> , (Salbach) Round 6" expanded florets. . . . .	1	.10	2—.15	2—.10	10—.25
carried on a tall sturdy stem. Opens 5 to 6. . . . .	10	.80	.60	.40	
<b>Henet</b> , (Gray) (M) Large 7" florets of a beautiful self rose-pink. . .	1	.25	.15	.10	10—.40
color. Stem cannot hold the heavy flower head. . . . .					
<b>Mrs. Walter P. Chrysler</b> , (Stewart) Petals are fluted and ruffled. .	1	.50	.30	.20	3—.10
into novel form. Quite attractive and distinctive. . . . .	10	4.00	2.40	1.60	30—1.00
* <b>So-Big</b> , (Kinyon) (E) The largest blooming early variety and the	2	.12	4—.15		pkt—.10
best I know. Opens 8 five to 6 inch blooms on strong tall spike. . .	10	.50	.30	.15	

### DECORATIVE CLASS - - - Blooms 3" to 4½"

<b>Joan Pety</b> , (Kinyon) (M) Strong growing variety that always opens	2	.12	4—.15		pkt—.10
6 to 8 or more closely placed blooms. . . . .	10	.50	.30	.15	
* <b>Nancy Ann</b> , (Kinyon) Opens at least 6 nearly round perfectly. . .	2	.12	4—.15		pkt—.10
placed florets. Always dependable and has about the most pleasing					
color of any. . . . .	10	.50	.30	.15	

### SMALL DECORATIVE CLASS - - - Blooms 3" or less

<b>Cutie</b> , (Brown) Opens 4 or more small dainty florets on medium. . .					
spike. Very useful and well named. . . . .	1	.25	.15		10—.40

## ● DEEP ROSE PINK

### EXHIBITION CLASS . . . Blooms 4½" or over

<b>Helena</b> , (Palmer) (L) Opens 8 to 9 medium size florets on a long 20	1	.15	.10	2—.10	20—.10
bud spike. Strong grower. . . . .	10	1.20	.80	.50	
<b>Pinnacle</b> , (Arenius) (M) Tall straight spike with 10 to 12 massed. . .	2	.10	4—.10		pkt—.10
florets open at a time. . . . .	10	.40	.20	.10	

### DECORATIVE CLASS - - - Blooms 3" to 4½"

* <b>Tyrian Princess</b> , (Kinyon) (M) Won high show awards and test. .	1	.25	.15	.10	10—.15
garden reports. Opens at least 14 compactly placed florets. . . .	10	2.00	1.20	.80	

## ● ROSE RED

### EXHIBITION CLASS . . . Blooms 4½" or over

<b>Leona</b> , (Pruitt) (L) Opens 6 to 8 lightly ruffled florets. . . . .	1	.10	2—.15	2—.10	50—.50
on a long strong willowy stem. . . . .	10	.80	.50	.30	
* <b>Oregon Rose</b> , (Brandon) Very striking and beautiful different. . . .	1	1.50	1.00	.60	1—.15
Gladiolus. Color a deep rose with each petal outlined with cream.					
Will open 6-8 six inch florets. . . . .	10	12.00	8.00	5.00	10—1.20
* <b>Recovery</b> , (Corrington) (M) Rank growing fine reddish rose-red.	2	.10	4—.10		pkt—.10
The 6 to 8 open florets are slightly ruffled. . . . .	10	.40	.20	.10	
<b>Red Giant</b> , (Phillips) (L) Tremendous spikes with medium large to	1	.30	.20	.15	10—.30
large blooms closely placed. . . . .					
<b>Red Lory</b> , (Erry) (M) Massive blooming and long stems. . . . .	2	.10	4—.10		pkt—.10
Responds exceptionally well to good culture. . . . .	10	.40	.20	.10	

### DECORATIVE CLASS - - - Blooms 3" to 4½"

* <b>Rose of Michigan</b> , (Kinyon) (M) True American Beauty Rose color	1	.50	.30	.20	4—.25
and one of the most beautiful modern varieties. Particularly useful					
for floral designs and home decoration. . . . .	10	4.00	2.50	1.60	10—.50

### SMALL DECORATIVE CLASS - - - Blooms 3" or less

<b>Mystic</b> , (Kunderd) (E) Rather a light rose with a marked large ivory-	2	.10	4—.10		pkt—.10
white blotch. Medium tall. . . . .	10	.40	.20	.10	

TAKE ADVANTAGE OF COLLECTIONS OFFERED ON BACK OF ORDER SHEET



<b>● LAVENDER</b>		Per	1 1/4" up large	3/4" to 1 1/4" Medium	1 1/4" to 3/4" Small	Bulblets Per-Price
<b>EXHIBITION CLASS . . . Blooms 4 1/2" or over</b>						
<b>Hildred</b> , (Zimmer) (M) Tall straight spikes with 6 open florets on an 18 bud spike. Color a dark lavender flecked deeper.	1 10	.40 3.20	.20 1.60	.10 .80	10—.20	
<b>Honor</b> , (Kinyon) (M) Most beautiful clean clear medium dark. . . . . lavender. Enjoys good culture.	2 10	.12 .50	4—.15 .30	.15	pkt—.10	
<b>I sola Bella</b> , (Pfitzer) Slightly ruffled florets of a very delicate. . . . . pleasing light lavender.	1 10	.10 .80	2—.15 .50	2—.10 .30	50—.50	
<b>King Arthur</b> , (Arenius) (M) Extra large ruffled florets of dark. . . . . lavender. Bulbs require good drainage to live.	2 10	.10 .40	4—.10 .20	.10	pkt—.10	
<b>*Minuet</b> , (Coleman) (I) Reliable light lavender that is very popular. . . . . Easy grower from bulbs.	2 10	.10 .40	4—.10 .20	.10	pkt—.10	
<b>*Reflection</b> , (Kinyon) (M) Exceptionally fine. Opens 6 to 8 large perfectly placed blooms on a 5 ft. stem. See pages 8 and 9.	1 10	.25 2.00	.15 1.20	.10 .80	10—.15	
<b>Rima</b> , (Mitsch) (M) Beautiful light lilac-rose. . . . . Opens 6 or more large blooms on a long stem.	1 10	.15 1.20	2—.14 .60	3—.10 .30	20—.25	
<b>DECORATIVE CLASS . . . Blooms 3" to 4 1/2"</b>						
<b>Jane Withers</b> , (Zimmer) (M) A 1941 introduction of dark lavender Attracted much attention this past summer. Needs good culture.	1 10	1.00 8.00				
<b>Dr. Moody</b> , (Kinyon) (E) Fine early blooming pinkish-lavender. . . . . Opens 8 or more closely placed florets.	2 10	.12 .40	4—.15 .20	.10	pkt—.10	
<b>SMALL DECORATIVE CLASS . . . Blooms 3" or less</b>						
<b>Inza</b> , (Brown) Clean dainty round florets well placed and faced on slender decorative stem.	1 10	.10 .80	2—.15 .50	2—.10 .30	10—.20	
<b>● MAUVE</b>						
<b>EXHIBITION CLASS . . . Blooms 4 1/2" or over</b>						
<b>*Gertrude Swenson</b> , (Swenson) (M) Will open 8 or more large. . . . . florets massed together. Very fine.	1 10	.10 .80	2—.15 .50	2—.10 .30	15—.10	
<b>Mauve Magic</b> , (Arenius) (M) Fine dark mauve. Opens 6 to 8 large blooms informally placed on extra long spike head.	2 10	.10 .40	4—.10 .20	.10	pkt—.10	
<b>SMALL DECORATIVE CLASS . . . Blooms 3" or less</b>						
<b>*Lilac Favorite</b> , (Bijvoet) (M) Three inch blooms of very clear clean light mauve. One of the best.	1 10	.10 .80	2—.15 .50	2—.10 .30	15—.10	
<b>● LIGHT BLUE</b>						
<b>EXHIBITION CLASS . . . Blooms 4 1/2" or over</b>						
<b>*Allegro</b> , (Pfitzer) (M) Popular light violet-blue. . . . . Grows tall and strong and opens 6 well placed florets.	1 10	.10 .80	2—.15 .50	2—.10 .30	10—.10	
<b>Ave Marie</b> , (Pfitzer) (E) Color and growth very much like Allegro but does not open quite as many. Dependable.	2 10	.10 .40	4—.10 .20	.10	pkt—.10	
<b>*Joseph Hayden</b> , (Pfitzer) (M) Clear light blue with a large dark violet blotch. Very distinctive.	1 10	.30 2.40	.20 1.60	.15 1.20	5—.15	
<b>*Milford</b> , (Rides) (M) About the largest or most massive blooming variety in this class. Tall growing and opens 9.	2 10	.10 .40	4—.10 .20	.10	pkt—.10	
<b>Raysheen</b> , (Austin) A large blooming light blue and a real show table winner. Strong grower.	1 10	.10 .80	2—.15 .50	2—.10 .30	15—.10	
<b>*Tunia's Blue Wonder</b> , (Both) (M) Beautiful clear blue with large florets and a giant spike. Opens 6 to 8.	1	1.50	1.00	.75	2—.20	
<b>DECORATIVE CLASS . . . Blooms 3" to 4 1/2"</b>						
<b>Blue Beauty</b> , (Pfitzer) Tall strong growing with large round florets. Opens 6 to 8 florets at a time.	1 10	.10 .80	2—.10 .50	3—.10 .30	pkt—.15	
<b>Max Reger</b> , (Pfitzer) Very beautiful shade of light lavender blue. Florets all well placed.	1 10	.10 .80	2—.10 .50	3—.10 .30	pkt—.15	
<b>SMALL DECORATIVE CLASS . . . Blooms 3" or less</b>						
<b>President Lincoln</b> , (Kunderd) Light violet blue with throat blotched purple lighted with yellow dot.	1 10	.25 2.00	.15 1.20			
<b>● DARK BLUE</b>						
<b>EXHIBITION CLASS . . . Blooms 4 1/2" or over</b>						
<b>*Atlas</b> , (Pfitzer) (E) Very strong growing dark violet-blue. . . . . Opens 6 to 8 well-formed florets.	1	.75	.50	.30	10—.60	
<b>Blue Admiral</b> , (Christ) (M) Opens 4 to 5 wide blooms on a strong stem. Very popular.	2 10	.10 .40	4—.10 .20	.10	pkt—.10	
<b>Robert Burns</b> , (Christ) Nearly like the above Blue Admiral except florets larger and color a little brighter.	1 10	.10 .80	2—.10 .50	3—.10 .30	pkt—.15	
<b>Rudolph Serkin</b> , (Pfitzer) Dark pansy-blue florets of large size and good placement. Very fine.	1 10	.15 1.20	.10 .80	.60	10—.15	
<b>*Tunia's Blue</b> , (Both) A fine strong growing medium dark blue. . . . . Opens 6 to 8 large florets always well placed.	1 10	.35 2.80	.20 1.60	.10 1.00	5—.20	

COMPLETE CULTURAL INSTRUCTIONS INCLUDED IN EACH SHIPMENT



● <b>PURPLE</b> EXHIBITION CLASS . . . Blooms 4½" or over					
	Per	1¼" up large	¾" to 1¼" Medium	¼" to ¾" Small	Bulblets Per-Price
<b>King Lear</b> , (Palmer) (E) Clear deep reddish-purple with each petal outlined in silver. Ruffled. . . . .	1	.50	.30	.20	10—.20
	10	4.00	2.40	1.60	
<b>*Purple Beauty</b> , (Roosen) (M) Giant round deep purple florets on tall strong stem. The best I have seen in this class. . . . .	1	.40	.25	.15	5—.20
	10	3.20	2.00	1.20	
<b>Ramesses</b> , (Stevens) (M) Something quite different in shape of . . .	2	.10	4—.10		pkt—.10
	10	.40	.20	.10	
<b>Takina</b> , (Burns) (M) One of the largest blooming varieties. . . . .	2	.10	4—.10		pkt—.10
	10	.40	.20	.10	

#### DECORATIVE CLASS - - - Blooms 3" to 4½"

<b>Gloaming</b> , (Zimmer) (E) Tall growing spikes with 8 well placed. . .	1	.10	2—.15	2—.10	pkt—.10
	10	.80	.60	.40	
<b>Simcoe</b> , (Vickers) (M) Opens 6 to 7 medium large blooms on a strong graceful spike. Strong growing. . . . .	1	.15	.10	2—.15	10—.15
	10	1.20	.80	.50	

#### SMALL DECORATIVE CLASS - - - Blooms 3" or less

<b>Tantivy</b> , (Brown) (M) A bright purple with yellow markings. . . . .	1	.25	.20	.15	5—.25
Opens about 6 on a strong wiry stem.					

#### ● **SMOKY** EXHIBITION CLASS . . . Blooms 4½" or over

<b>*Bagdad</b> , (Palmer) (L) A giant smoky-old-rose that will always do well. Grand for exhibition. . . . .	2	.10	4—.10		pkt—.10
	10	.40	.20	.10	
<b>*Changeable Silk</b> , (Baerman) (M) Very well named light rose-pink with distinct silver sheen. . . . .	1	.50	.30	.20	5—.25
	10	4.00	2.40	1.60	
<b>Irak</b> , (Mitsch) (L) Extremely tall silvery-gray. The large florets on a long head give a long color ribbon. See page No. 11. . . . .	2	.10	4—.10		pkt—.10
	10	.40	.20	.10	
<b>Jalna</b> , (Palmer) (E) A fine smoky-salmon that will open 10 or more large blooms on a medium spike. . . . .	1	.10	2—.15	2—.10	pkt—.15
	10	.80	.50	.30	
<b>Marmora</b> , (Errey) (M) A massive blooming grayish-lavender with a striking bright blotch. . . . .	2	.10	4—.10		pkt—.10
	10	.40	.20	.10	
<b>*May Davidson</b> , (Scottish) (M) Large massive florets and spike head. Color a soft salmon with an overlay of smoky. . . . .	2	.10	4—.10		pkt—.10
	10	.40	.20	.10	
<b>Mother Machree</b> , (Stevens) (L) Opens 8 or more closely placed. . .	2	.10	4—.10		pkt—.10
	10	.40	.20	.10	
<b>*Vagabond Prince</b> , (Palmer) (M) An attractive different color of garnet-brown with a startling flame blotch. . . . .	2	.10	4—.10		pkt—.10
	10	.40	.20	.10	
<b>Zuni</b> , (Mitsch) (L) Opens up to 10 large slightly ruffled blooms on a long tall spike. . . . .	1	.15	2—.15	2—.10	10—.15
	10	1.20	.60	.30	

#### ● **ODD COLORS AND COMBINATIONS (A. O. C.)** EXHIBITION CLASS - - - Blooms 4½" or over

<b>Hinemoa</b> , (Donney) (M) Outer half of petals rose with the throat yellow. Very striking and a popular novelty. . . . .	2	.10	4—.10		pkt—.10
	10	.40	.20	.10	
<b>Lucifer</b> , (Errey) (M) Tall growing orange-scarlet with a brilliant. . .	2	.10	4—.10		pkt—.10
	10	.40	.20	.10	
<b>*Ogemaw</b> , (Kinyon) (L) The largest giant variety I have ever seen. Color a pleasing smoky slate salmon. Very strong and easy grower . . . . .	1	.10	2—.15	2—.10	20—.15
	10	.80	.60	.40	100—.50
<b>*Rusty</b> , (Kinyon) (E) Combination of yellow and orange giving a real rusty effect. Great show winner. Will open up to 15 well. . .	2	.12	4—.15		pkt—.10
	10	.50	.30	.15	
<b>Sahara</b> , (Palmer) Light russet with blotch of cream peppered russet. Opens up to 10. . . . .	1	.20	.10	2—.10	10—.15
	10	1.60	.80	.40	

#### DECORATIVE CLASS - - - Blooms 3" to 4½"

<b>Louis Hemon</b> , (Lemoine) Nothing like it. Has three petals red and three petals yellow. . . . .	2	.10	4—.10		10—.10
	10	.40	.20	.10	

#### SMALL DECORATIVE CLASS - - - Blooms 3" or less

<b>Pelletier D'Oisy</b> , (Lemoine) (E) Yellowish-green peppered reddish brown. Decidedly not a pretty Glad, it may be valuable in line arrangements. . . . .	2	.10	4—.10		10—.10
	10	.40	.20	.10	

\*Recommended for color, dependability, placement and number open.  
(E) (M) and (L) means Early, Midseason and Late blooming time.

### KINYON COLLECTION PREPAID

2 Med. Wenonah, orange-salmon  
3 Med. Reflection, lavender  
3 Med. Iosco, yellow-white  
3 Med. White Spire, buff  
3 Lar. Tyrian Princess, rose-purple

ANY 5 ITEMS FOR \$2.50  
ANY 7 ITEMS FOR 3.00  
ALL 10 ITEMS FOR 4.00

6 Lar. Honor, lavender  
6 Lar. So-Big, rose-pink  
3 Lar. Bye-Lo, deep pink  
6 Lar. Nancy Ann, light rose-pink  
3 Med. Rose of Mich., rose-red

TRY SEVERAL NEW VARIETIES THIS YEAR

# 1941 PREPAID SEED LIST

**TERMS:**—Seeds shipped Post Paid or included with bulb orders. Bulb discounts do not apply but may be included in the Your Selection Collection on back of Order Blank. Order seeds by the identification number such as 311. The 40 before it is the year hybridized. First parent is the seed parent, second is the pollen parent.

● **PRICED:**—5 Seeds for \$.25; 12 seeds for \$.50; 25 Seeds for \$.85.

**40-301—(LOYALTY Seedling X GREEN LIGHT).** The seed parent is a deeper greenish yellow than is GREEN LIGHT and holds more open. This cross should give some interesting greenish cream and greenish yellow seedlings.

**40-303—(BLUE WONDER X BLUE BEAUTY Seedling).** A combination two great "blue" strains, New Zealand and Pfitzer. This cross will yield a high percentage of violet shades and should give some vigorous seedlings that will hold 6 to 10 florets open at a time.

**40-304—(SNOW PRINCESS X SHIRLEY TEMPLE).** Pfitzer's always reliable, always straight, always well placed SNOW PRINCESS plus Pruitt's beautiful ruffled cream SHIRLEY TEMPLE, which is a seedling from the cross (Picardy X Ruffled Beauty), should throw some seedlings combining the best features of both parents. That would be something to have.

**40-308—(Seedling 36-8027 x Seedling 38-129).** 36-8027 is a decorative mauve of great delicacy of coloration, 38-129 (Helena X Gertrude Swenson) is an exhibition type seedling not so clean in color but holding 8 to 10 open. Genealogically this represents Blue Admiral seedling X (Minuet Seedling X Gertrude Swenson). It should yield seedlings in lavender, mauve, violet and purple, some of which should combine long stems, large florets, exhibition flower heads, and many open florets.

**40-309 (MEERSCHAUM X (IOSCO X MAGNA BLANCA)** Pfitzer's lively colored orange-buff combined with a seedling of Mrs. Kinyon's tall sturdy cream buff and giant cream MAGNA BLANCA, should produce a wide variety of seedlings in both color and form. One thing is sure: you are going to get some extremely tall seedlings out of this cross

**40-310 (Seedling 38-66 X Seedling 38-3).** 38-66 (Blue Admiral X Mac) is a rose-red with seven inch florets, five open blooms, 38-3 (Aida X Moondara) is also a rose-red with four inch flowers, eight open at a time. The cross aims to produce seedlings in the red and violet shades combining large florets with the many open factor.

**40-311 (MR. F. W. DAVIS X VAGABOND PRINCE).** This cross involves the mating of selected sister seedlings. Both parents have the same genealogical background (Picardy X Commander Koehl). The cross should produce some fine scarlets, reds and smokies. Watch particularly for the reproduction of that Vagabond Prince blotch.

**40-314 (SHIRLEY TEMPLE X SEPTEMBER WHITE).** Large flowered, tall growing, never crooking September White should add something to the already fine qualities of Shirley Temple. It was very difficult to set seed on this cross and the crop varies widely in appearance.

**40-316 (VAGABOND PRINCE X FRASCATI).** This cross is designed to produce blotched varieties. Both parents possess definite and attractive blotches which should carry over into their children. Many different ground colors should result, with an orange-red or rose-red blotch.

**40-317 (Seedling 38-250 X Seedling 38-229).** 38-250 (Reflection X Maid of Orleans) is a beautiful lavender but rather short. 38-229 (Snow Princess X Magna Blanca) is a clear white and very tall. The combination should develop seedlings of real merit in white, cream, pink and lavender. The throats should be clear for the most part with an occasional appearance of the yellowish cream of Magna Blanca.

**40-319 (Seedling 36-50 X INCENSE).** Fragrance is again the object. 36-50 (Rosemarie Pfitzer X Incense) is a large flowered, ruffled clear pink, not fragrant. The present cross aims to backbreed with Incense in an attempt to double up the fragrant factor and yet retain the large floret of Seedling 36-50.

**40-320 (SEPTEMBER WHITE X MAID OF ORLEANS).** Two beautiful whites, one large flowered, the other medium, both strong, vigorous and healthy. The produce should be definitely good seedlings in white cream and pink.

**40-322 (J. S. BACH X RED GIANT).** The purpose of this cross is to develop seedlings with the vigor and the free opening habits of J. S. BACH plus better placement and longer flower-head. Scarlets, reds and rose-reds with many open florets should appear amongst the seedlings.

**40-323 (PICARDY X MEMORY OF HINDENBURG).** Frankly this cross was motivated by the fine results gained from earlier crosses of Picardy and Commander Koehl. Picardy seems to combine particularly well with Pfitzer's reds, and this cross might be expected to turn out good seedlings in a wide range of color: salmon, salmon-pink, scarlet, red and smoky.

**40-325 (AMULET X ARETHUSA).** Here we are looking for ruffled seedlings. Amulet is a seedling of (Picardy X Wasagal) and Arethusa is a seedling of (Brightside X Rosemarie Pfitzer). This cross therefore brings together not only two intensely ruffled varieties but two separate strains of ruffled Gladiolus as well. Many ruffled seedlings should result. Seeds were set only with great difficulty and the supply is limited.

**40-326 (TUNIA'S BLUE X ATLAS).** The two best dark violet Gladiolus and the two best violet strains, New Zealand and Pfitzer, are here combined. Red, rose-red, dark red and violet seedlings should result.

**40-327 (TAKINA X STAPLEFORD).** This crosses two excellent purple varieties. Tall growth, large florets, many open florets are some of the characteristics to be expected in the seedlings from this cross. Color should vary from red through the entire violet range, including dark red and purple.

**40-329 (REFLECTION X LAVENDER QUEEN).** To cross a new Kinyon lavender with a new Arenius lavender is to bring together the World's finest strains of lavender Gladiolus. Reflection is a clear light lavender with heavy spike, Lavender Queen is a dark lavender in the Arenius tradition: tall growing, graceful spike. The resultant seedlings should run through all shades of lavender and mauve as well as rose-pink, rose-red and violet.

TAKE ADVANTAGE OF COLLECTIONS OFFERED ON BACK OF ORDER SHEET



● **Priced:—5 seeds for \$.50; 12 seeds for \$1.00; 25 seeds for \$1.75**

**40-302 (GRETA GARBO X RIMA).** This cross brings together two of the finer newer Gladiolus. RIMA is a Picardy seedling, the result of crossing Picardy with a seedling (Longfellow X Pearl of California). The present cross combines this genealogical background with the cream of the Pfitzer strain. This cross should yield some excellent large florets in cream, blush, lavender, rose-pink.

**40-305 (STAPLEFORD X TUNIA'S BLUE WONDER).**

One of the best new purples, Stapleford crossed with one of the best new violets should yield seedlings in all shades of violet, rose-pink, and purple with ability to hold 8 to 10 florets open at a time.

**40-306 (MYRNA X GRETA GARBO).** Pfitzer's giant soft rose crossed with Pruitt's gorgeous ruffled cream seedling of Maid of Orleans is a combination to stir the imagination. If it yielded nothing more than a larger flowered, taller growing MYRNA or a ruffled GRETA GARBO, it would be successful. Not many seeds available.

**40-307 (MYRNA X YELLOW GOLD).** This cross is designed to get a yellow MYRNA. Genealogically it represents seedling (Maid of Orleans X ?) X Seedling (Yellowstone, X Golden Dream). It should give white, cream, and yellow seedlings with 6 to 8 florets open at a time.

**40-312 (MEMORY OF HINDENBURG X ARDENT).**

Two outstanding new reds are here combined: the tall massive Pfitzer variety with its faulty floret attachment and the tall, graceful Mitsch seedling of (Picardy X Commander Koehl), with smaller florets but excellent attachment of floret. Scarlets, reds, and smokies should result.

**40-313 (VALERIA X PAUL GRAMPSEL).** This cross is the union of two excellent clear scarlet varieties and of two widely separated red strains: the Pfitzer and the Pruitt, which has Dr. F. E. Bennett in it. Some rich red and scarlet seedlings of decorative type should come from this cross.

**40-315 (FRASCATI X SO-BIG).** This cross brings together two of the more interesting new rose-pink varieties. Frascati is a strong, straight grower, with a rather fragile rose-pink blush ground color. So-Big is a strong, massive plant with large florets and a very definite and pleasing rose-pink color. Pink, lavender, mauve and rose-pink seedlings should occur.

**40-318 (Seedling 34-61 X Seedling 38-234).** Fragrance is the object of this cross. 34-61 (Aida X Mibloom) is a slightly fragrant salmon-pink, small decorative. 38-234 (Rosemarie Pfitzer X Incense) is a large flowered lavender blush. The present cross brings together two favorite fragrant strains, Mibloom and Incense, and should yield some fragrant species.

**40-321 (LORD SELKIRK X MATTERHORN).** The famous Lord Selkirk (Mrs. Anna Pfitzer X Queen Mary) plus X-ray treatment of seed, is here combined with one of Pfitzer's many good clean white. Seedlings should run primarily in white and cream and certainly ought to show the capacity to open at least 8 to 10 florets at one time.

**40-324 (PICARDY X VISTA BONITA).** Look for large flowered, tall growing pinks, salmon pinks and buffs from this cross. Seeds limited in number.

**40-328 (WHITE SPIRE X LORD SELKIRK).** Mrs. Kinyon's grand white is here united to the famous Twomey origination. Whites, creams and pinks of large size and great florescence may be expected.

## KUHN'S WHOPPER MIXED SEED AND SEEDLING BULB COLLECTION

Don't deny yourself the Glad-fan's greatest accomplishment any longer. Have your own seedlings in bloom in your garden this very summer, while you are growing some seed into bulbs for next summer's bloom. Each one of the seedling bulbs is the only one

**15 SEEDLING BULBS and 1 PACKET SEED (75-100 Seeds) FOR \$1.00 PREPAID.**

of its kind in existence and each one is your property alone. Just for one dollar (\$1.00) you will receive 15 different seedling bulbs of blooming size as well as a generous packet of 75 - 100 seeds of Kuhn's Mixed Gladiolus Seed.

## LARGE MEASURE KUHN'S MIXED SEED PACKET

You seldom get more than you pay for but in the case of this offer of about 150 selected seed you surely do. It's because the bees made these seeds, saving a great deal of labor, that we can make such an offer. These seeds are collected from more

**150 OR MORE NATURAL SELECTED GLADIOLUS SEED FOR \$.50 PREPAID.**

than 100 of the most outstanding modern Gladiolus, including many of the new high-priced varieties, such as Madrid, Cardinal, Myrna, Camellia, Camrose, Raysheen, Paul Grampel, Pfitzer's Masterpiece, Snow Princess, Atlas, etc. You can't beat this for value.

## SELECTED SEEDLING BULBS COLLECTION

Seldom if ever have you been able to buy bulbs grown directly from seed—bulbs, some of which have never bloomed nor shown the secret of the potential beauty and size they are capable of producing. Each one of these bulbs will give you a different color, shade, hue, combination of colors, or

type and size of floret, or in some other way be different from any other Gladiolus. We cannot tell you what to expect as we do not know if there is a glistening pure white, a navy blue, a giant blotched smoky or a ruffled scarlet. But we do know you will be greatly pleased with each different bloom.

**25 MIXED SEEDLING BULBS \$1.00 PREPAID. 100 MIXED SEEDLING BULBS \$3.75 PREPAID.**

# WHOLESALE PRICES NOT PREPAID

Items ordered from this list should be kept separate from those ordered from the Retail list.

TERMS—Not less than 25 at the 100 rate. 8 times the 100 rate gives the 1000 rate. Not less than 250 at the 1000 price. One pint bullets at the quart price.

● Use the, "Your Selection Collection," on back of order blank.

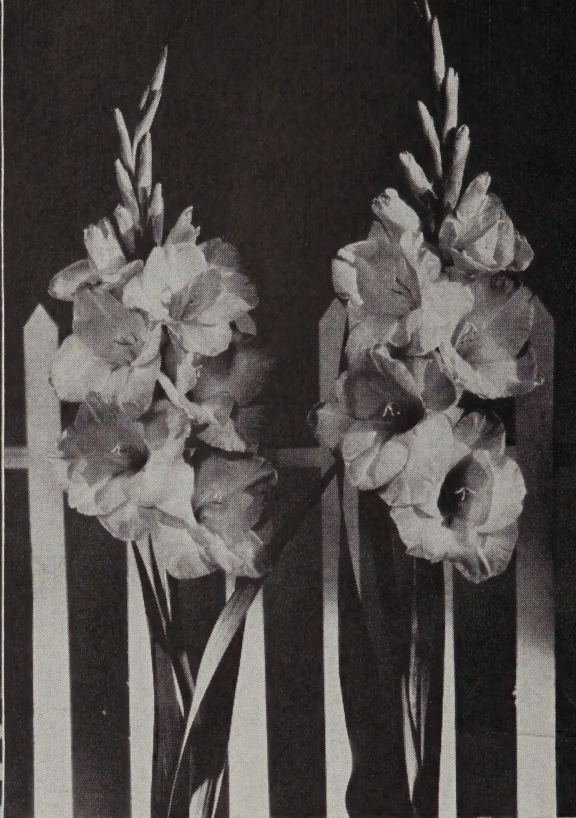
PRICED per 100	(1½" up) No. 1	(1¼" 1½") No. 2	(1" 1¼") No. 3	(¾" 1") No. 4	(½" ¾") No. 5	(¼" ½") No. 6	1000	Bullets Qt.
<b>Albatros</b> , tall white.....	\$2.00	\$1.60	\$1.40	\$1.00	\$ .80	\$ .60	\$ .80	\$2.00
<b>Alight</b> , blotched scarlet....	3.00	2.00	1.50	1.00	.80	.60	1.00	
<b>Allegro</b> , light blue.....	8.00	7.00	6.00	5.00	4.00	3.50	5.00	
<b>Ave Marie</b> , light blue.....	1.60	1.20	1.00	.80	.70	.60	.50	1.00
<b>Baby Betty</b> , tall blush.....	2.40	2.00	1.60	1.20	1.00	.80	1.25	3.00
<b>Bagdad</b> , giant smoky.....	1.60	1.20	1.00	.80	.70	.60	.50	1.00
<b>Beacon</b> , scarlet blotched....	4.50	3.50	3.00	2.50	1.50	1.00	3.00	10.00
<b>Betty Nuthall</b> , salmon pink..	1.60	1.20	1.00	.80	.70	.60	.50	1.00
<b>Bleeding Heart</b> , light pink...	2.00	1.60	1.20	1.00	.80	.60	1.00	2.40
<b>Blue Admiral</b> , dark blue....	2.00	1.60	1.20	1.00	.80	.70	1.00	3.00
<b>Blue Beauty</b> , light blue....	7.00	5.00	4.00	3.00	2.50	2.00	3.00	
<b>Brighside</b> , orange.....	2.00	1.60	1.20	1.00	.80	.70	.50	2.40
<b>Bye-Lo</b> , light pink.....	16.00	14.00	12.00	10.00	8.00	6.00	10.00	
<b>Canberra</b> , fine yellow.....	2.00	1.60	1.20	1.00	.80	.60	.85	2.40
<b>Cheerful</b> , deep pink.....	6.50	5.50	4.50	3.50	3.00	2.50	4.00	
<b>Christabel</b> , massive salmon..	3.00	2.40	2.00	1.60	1.20	1.00	1.00	3.00
<b>Commander Koehl</b> , dark red	2.00	1.60	1.20	1.00	.80	.70	1.00	2.40
<b>Dr. Moody</b> , early lavender..	2.40	2.00	1.60	1.20	1.00	.80	1.25	3.00
<b>Gertrude Swenson</b> , mauve..	5.00	4.00	3.20	2.60	2.00	1.40	2.00	5.00
<b>Golden Chimes</b> , yellow....	3.00	2.40	2.00	1.60	1.20	1.00	1.50	4.00
<b>Hinemoa</b> , scarlet and yellow	3.00	2.40	2.00	1.60	1.20	1.00	1.50	4.00
<b>Honor</b> , massive lavender....	2.40	2.00	1.60	1.20	1.00	.80	1.25	3.00
<b>Iosco</b> , extra tall buff.....	16.00	14.00	12.00	10.00	8.00	6.00	10.00	
<b>Irak</b> , tall smoky gray.....	3.20	2.60	2.20	1.80	1.40	1.00	1.00	
<b>J. S. Bach</b> , massive red.....	3.00	2.40	2.00	1.60	1.20	1.00	1.00	4.00
<b>King Arthur</b> , lavender.....	2.40	2.00	1.60	1.20	1.00	.70	1.00	3.00
<b>Louis Hemon</b> , red & yellow	4.00	3.00	2.40	2.00	1.60	1.20	2.00	
<b>Maid of Orleans</b> , white....	1.80	1.40	1.20	.90	.70	.50	.60	1.50
<b>Maj. Edward Bowes</b> , salmon	4.00	3.50	3.00	2.50			4.00	
<b>Major Gladwin</b> , fine red....	2.40	2.00	1.60	1.20	1.00	.80	1.25	3.00
<b>Mauve Magic</b> , tall mauve...	1.60	1.20	1.00	.80	.70	.60	.50	1.00
<b>May Davidson</b> , mass. salmon	2.00	1.60	1.20	1.00	.80	.70	1.00	2.00
<b>Mildred Louise</b> , salmon pink	2.00	1.60	1.20	1.00	.80	.60	.85	
<b>Milford</b> , light blue.....	3.00	2.50	2.00	1.50	1.00	.80	1.00	3.00
<b>Minuet</b> , lavender.....	1.80	1.40	1.20	1.00	.80	.60	1.00	3.00
<b>Miss Alameda</b> , salmon pink	3.00	2.40	2.00	1.60	1.20	1.00	1.00	5.00
<b>Miss New Zealand</b> , pink....	4.00	3.20	2.40	2.00	1.60	1.00	1.25	
<b>Morocco</b> , near black.....	1.80	1.40	1.20	1.00	.80	.70	1.00	2.00
<b>Mr. W. H. Phipps</b> , light pink	2.00	1.80	1.40	1.20	1.00	.80	.80	2.00
<b>New Era</b> , ruffled light pink..	9.00	8.00	6.40	4.80	3.20	2.00	5.00	
<b>Ogemaw</b> , giant salmon....	6.50	5.50	4.50	3.50	3.00	2.50	4.00	
<b>Orange Butterfly</b> , orange...	2.50	2.00	1.50	1.00	.80	.60	1.00	2.50
<b>Orange Delight</b> , orange....	3.00	2.50	2.00	1.50	1.00	.80	1.00	
<b>Paradise</b> , massive salmon...	2.40	2.00	1.50	1.20	1.00	.80	1.00	2.50
<b>Peggy Lou</b> , deep pink.....	10.00	8.00	6.40	5.00	4.00	3.00	4.00	
<b>Phyllis McQuiston</b> , pink....	2.40	2.00	1.60	1.20	.80	.60	.80	2.00
<b>Picardy</b> , shrimp-pink.....	1.60	1.20	.90	.70	.50	.40	.50	1.00
<b>Polar Ice</b> , early white.....	2.00	1.60	1.20	1.00	.80	.70	.50	1.50
<b>Recovery</b> , brick red.....	2.00	1.60	1.20	1.00	.80	.60	1.00	3.00
<b>Reflection</b> , lavender.....	16.00	14.00	12.00	10.00	8.00	6.00	10.00	
<b>Rewii Fallu</b> , dark red.....	5.00	4.00	2.50	2.00	1.60	1.20	4.00	15.00
<b>Rima</b> , light orchid.....	14.00	12.00	10.00	8.00	6.00	4.00	7.00	
<b>Rose Van Lima</b> , pink.....	8.00	6.50	5.50	4.50	4.00	3.50	4.00	10.00
<b>Rusly</b> , orange.....	2.40	2.00	1.60	1.20	1.00	.80	1.25	3.00
<b>Shirley Temple</b> , cream....	3.00	2.50	2.00	1.60	1.20	.90	1.25	3.00
<b>Smiling Maestro</b> , salmon...	2.80	2.20	1.80	1.40	1.20	1.00	1.50	4.00
<b>So-Big</b> , giant deep rose....	2.40	2.00	1.60	1.20	1.00	.80	1.25	3.00
<b>Sonatine</b> , light pink.....	2.00	1.60	1.20	1.00	.80	.60	.80	2.00
<b>Takina</b> , giant purple.....	5.00	4.00	3.00	2.40	1.80	1.40	3.00	
<b>Tip-Top</b> , tall red.....	4.00	3.00	2.50	2.00	1.60	1.20	2.00	6.00
<b>Token</b> , peach red.....	2.50	2.00	1.50	1.00	.80	.60	1.00	3.00
<b>Tyrian Princess</b> , rose red..	16.00	14.00	12.00	10.00	8.00	6.00	10.00	
<b>Vagabond Prince</b> , brown...	2.40	2.00	1.60	1.20	.90	.60	1.00	2.50
<b>Wenonah</b> , massive salmon-pk	65.00	60.00	50.00	40.00	30.00	25.00	100 for 7.00	
<b>White Spire</b> , giant white....	30.00	25.00	20.00	16.00	12.00	10.00	100 for 1.50	
<b>Exhibition Mixed</b> , all colors	1.60	1.20	1.00	.80	.70	.60	.50	

COMPLETE CULTURAL INSTRUCTIONS INCLUDED IN EACH SHIPMENT





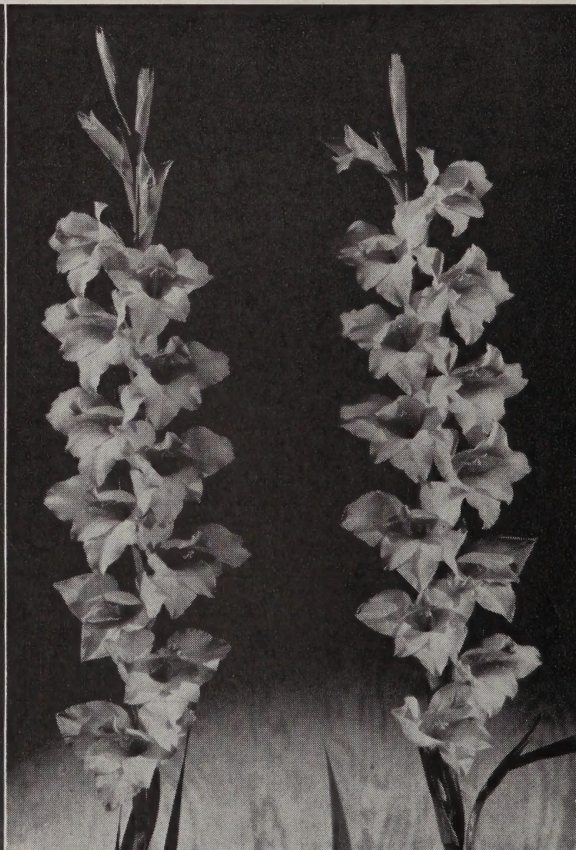
UIDES



VAN TIENHOVEN



GREEN LIGHT



ORANGE BUTTERFLY